



“Certainly, the art world is increasingly open to more voices and it’s exciting to think of how much further it can and will go,” answered Javier Peres, founder of Peres Projects when asked about the advances in terms of diversity in the artistic scene the last time we talked to him. It’s good news to hear that, together with the slight improvements we’ve been seeing from the pandemic, we can once again enjoy stimulating exhibitions. And today we’re featuring an exhibition that you cannot miss if you are in Berlin: nobody’s home, Shuang Li’s second solo exhibition at the gallery. You can visit it until May 27.

In February 2020, just before the pandemic burst into our lives to turn everything upside down, Shuang Li travelled to Berlin from China for the opening of I Want to Sleep More but by Your Side, for her first solo exhibition at the gallery and ever since she has not been able to return home due to Covid restrictions. It is precisely these 2 atypical years, in which never-before-experienced feelings and unprecedented reflections have surfaced, that inspire the artist’s new exhibition, nobody’s home, through video, sculpture and wall-works.

From the disembodiment she addresses in her new video work How Come an Image, to wall pieces titled Tears Don’t Fall and Heartbeats Pound Softer, which are inspired by anime the artist spent so much of her childhood reading and watching from her otherwise insular surroundings. The idea of home and belonging, the relationship between the human body and screens or the exploration of new ways of understanding intimacy are some of the pillars on which her new project is built, which we can visit until May 27 of 2022 in Peres Projects.

We’re lucky to be able to enjoy first-hand the latest work by Shuang Li, currently participating in the 59th International Art Exhibition of La Biennale di Venezia, The Milk of Dreams, curated by Cecilia Alemani, and has exhibited her work in multitudes of international galleries. Do not miss it!