

## **Marc PADEU**

(b. 1990 in Melong, CM)

Lives and works between Douala and Nkongsamba, CM

### **Current Group Exhibition**

*When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel |  
Gegenwart, Basel, CH

### **Upcoming Solo Exhibition**

Peres Projects, Seoul, KR

### **Selected Solo Exhibitions**

#### **2024**

*Le Baptême de Roxane*, Larkin Durey, London, UK

#### **2023**

*Dans la plantation*, Peres Projects, Milan, IT

#### **2022**

*Femmes dans la plantation*, Cromwell Place, London, UK

#### **2021**

*the world is Ours*, Peres Projects, Berlin, DE

*All the Light on Me*, Jack Bell Gallery, London, UK

#### **2020**

*The Blue Man of Njombe*, Jack Bell Gallery, London, UK

#### **2018**

*Credo in unum Deum*, Doual'art - Centre d'art contemporain, Douala, CM

### **Selected Group Exhibitions**

#### **2023**

*When We See Us: A Century of Black Figuration in Painting*, Zeitz Museum of  
Contemporary Art Africa (Zeitz MOCAA), Cape Town, ZA

## 2021

*RE-CRÉATION*, Fondation Blachere, Apt, FR  
*Redefining the Trend – Histories in the Making*, curated by Christine Eyene,  
Christie's, London, UK

## 2019

*what fruit it bears*, Peres Projects, Berlin, DE

## 2018

*Urbanitudes*, Galerie Nationale d'Art Contemporain de Yaoundé, Yaounde, CM

## 2017

*Art 2017*, Doual'art - Centre d'art contemporain, Douala, CM  
*Mémoires libérées*, des origines aux héritages de l'esclavage, Musée National de  
Yaoundé, Yaounde, CM  
*Cheminements*, art contemporain du Cameroun, Galerie Nationale d'Art  
Contemporain de Yaoundé, Yaounde, CM

## 2016

*Cameroun: une vision contemporaine Acte VI*, au siège de la banque mondiale à  
Yaoundé, Yaounde, CM  
*Dialogue*, Bandjoun station, Centre d'Art Contemporain, Bandjoun, CM

## 2014

*Art Prize*, Jack Bell Gallery, London, UK

## Collections

Art Gallery of Ontario, Ontario, CA

## Publications

### 2023

Jost, Stephan, *AGO Modern and Contemporary*, Fredericton: Goose Lane  
Editions, 2023  
*Peres Projects at 20 Years*, Berlin: Peres Projects, 2023

## Selected Bibliography

### 2024

Clarke, Yaya Azariah, *Marc Padeu's Le baptême de Roxane is a painted play highlighting the impacts of religious imagery*, It's Nice That, April 2, 2024

### 2023

Alarcón, David, *It's all about the journey*, Metal Magazine, March 21, 2023

Caravita, Irene, *Why it's worth looking at these 7 canvases by Marc Padeau in Milan*, Vogue Italia, March 10, 2023

### 2022

Hantke, Teresa, *Best of Paris+ par Art Basel, You Should Check Out These Booths (Best of Paris+ par Art Basel , Diese Booths solltet ihr ansehen)*, gallerytalk.net, October 18, 2022

### 2021

Contreras, Ayana, *Nothing But Sweet Potato Pie*, Oxford American, issue 112, Spring 2021

### 2020

Lang, Colin, *New Fauves*, Spike Art Magazine, December 19, 2020

Gerlis, Melanie, *Art world proceeds with caution as galleries start to reopen*, Financial Times, May 7, 2020

Gerlis, Melanie, *African Art Gallery Celebrates 10 Years*, February 8, 2020

Gerlis, Melanie, *Art Basel Hong Kong cancelled after spread of the coronavirus*, Financial Times, February 6, 2020

*Marc Padeu: The Blue Man of Njombé*, Contemporary And, February 2020

*The Blue Man of Njombé*, Artland, February 2020

### 2019

*Marc Padeu: a tight bridge between the West and Africa*, Piasa, December 23, 2019

Amendah, Hanou, *Young Cameroonian Artist Marc Padeu Sets Surprising Records at Piasa Contemporary African Art Auction*, Obatala, November 18, 2019

Rantrua, Sylvie, *L'art contemporain africain explose tous les plafonds à la maison*, Piasa, Le Point, November 9, 2019

### 2018

Emalé, Matthias, *Arts plastiques: Marc Padeu interroge les croyances religieuses et ancestrales*, July 25, 2018