

# PERES PROJECTS

Peres Projects  
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## Tan MU

(b. 1991 in Yantai, CN)  
Lives and works in the US

## Education

### 2015

BFA, School of Art and Design at Alfred University, New York, US

### 2011

High School of Central Academy of Fine Arts, Beijing, CN

## Upcoming Solo Exhibition

Peres Projects, Seoul, KR

## Solo Exhibitions

### 2022

*DAWN*, Peres Projects, Berlin, DE

*SIGNAL*, Peres Projects, Milan, IT

### 2017

*Loop*, Between Art Lab, Beijing, CN

## Group Exhibitions

### 2023

*Offworlds*, curated by Danni Shen, YveYANG, New York, US

### 2018

*RESONATING*, Tong Gallery + Project, Beijing, CN

### 2017

*The Model of the World*, Zhangzhou International Contemporary Art Exhibition, Zhangzhou Museum, Zhangzhou, CN

*2nd Changjiang International Photography and Video Biennial*, Chongqing Museum of Contemporary Art, Chongqing, CN

### 2016

*Exhibitions of Expanded Media*, Tsinghua University Art Gallery, Beijing CN

*The 1st International Printmaking Alliance Invitational Exhibition*, The Forbidden City Palace Museum, Beijing, CN

*CHRONODRIFT*, Lumber Room Gallery, Portland, US

## **2015**

*50/50 New Print 2015*, International Print Center New York (IPCNY), New York, US

*The Reality Show*, Cohen Gallery, Alfred, US

*International Exhibition of Contemporary Printmaking*, Ecole nationale supérieure des Arts Décoratifs, Paris, FR

## **Publications**

### **2023**

*Peres Projects at 20 Years*, Berlin: Peres Projects, 2023

## **Selected Bibliography**

### **2022**

Yizhuo, Li, *Tan Mu – Dawn: Review by Li Yizhuo*, Kaltblut Magazine, October 5, 2022

*Tan Mu*, Wonderland Magazine, September 21, 2022

*Spotlight: Artist Tan Mu Replicates Photos of Deep Space and Microscopic Cells in an Evocative New Berlin Show*, Artnet News, September 16, 2022

*On Our Radar*, Numéro Berlin, Issue 16, September 16, 2022

Alarcón, David, *Tan Mu: Inviting into a Subtle Dialogue*, Metal Magazine, September 9, 2022

Andreas, Milan: *SIGNAL*, superfuture, May 13, 2022

### **2021**

Yizhuo, Li, *Imaginary of an Image: On Tanmu's Recent Paintings*, January 25, 2021