

## **Richard KENNEDY**

(b. 1985 in Long Beach, California, US)  
Lives and works in Berlin, DE

### **Education**

#### **2019**

MFA, Milton Avery Institute, Bard College, New York, US

### **Selected Solo Exhibitions**

#### **2023**

*Acey-Deucey*, curated by Sora Kim, Jeonnam Museum of Art, Gwangyang, KR

#### **2022**

*Libretto Accidentale*, Peres Projects, Milan, IT

*Awake in a Nightmare*, Kunsthalle Winterthur, Winterthur, CH

#### **2021**

*POP AUF*, Patricia Low Contemporary, Gstaad, CH

*The Scorpion Kween*, CFHILL, Stockholm, SE

#### **2020**

*STREET PROPHECY*, Peres Projects, Berlin, DE

*missed connections*, Johyun Gallery, Haeundae Busan, KR

*Limp-Wristed*, Nuno Centeno, Porto, PT

#### **2019**

*missed connections*, Gallery 2, Seoul, KR

*(G)hosting*, Peres Projects, Berlin, DE

### **Selected Group Exhibition**

#### **2022**

*Futurismo*, Mendes Wood DM, Sao Paulo, BR

*SPRING*, Peres Projects, Seoul, KR

*Late Night Enterprise*, Galerie Perrotin, New York, US

## 2021

*Ubuntu, a Lucid Dream*, curated by Marie-Ann Yemsi, Palais de Tokyo, Paris, FR

## 2020

*STUDIO BERLIN* organized by Boros Foundation, Berghain, Berlin, DE

*WHAT'S UP / TWENTY TWENTY*, curated by Lawrence Van Hagen, LVH Art,  
London, UK (online)

*Poetic Resonance*, A.ROUND, Busan, KR

*TIME SHARE*, Radical Broadcast (Performa), curated by Job Piston, New York, US (online)

## 2019

*Great Force*, curated by Amber Esseiva, Institute of Contemporary Art (ICA), Virginia  
Commonwealth University, Richmond, US

## Performances

### 2023

*Black Swan's Song*, (Performance Space New York Gala 2023), Performance Space, New  
York, US

*milk & cookies*, Jeonnam Museum of Art, Gwangyang, KR

### 2022

*Zeferina* (workshop), The Industry - LAB 2022, LATC Theater, Los Angeles, US

*Salon Zeferina*, Peres Projects, Milan, IT

*Dread/Rest*, Kunsthalle Winterthur, Winterthur, CH

*Révérance*, BOFFO Performance Festival, Fire Island, New York, US

*Cross Fades & Hard Cuts*, Kunsthalle Baden-Baden, Baden, DE

### 2021

*EVAR*, Palais de Tokyo, Paris, FR

### 2020

*Free Lunch: From Drink Tix to Dream Tix*, Public Assistants, New York, US

*Fubu Fukú Opera*, curated by New Models, Trauma Bar & Kino, Berlin, DE

### 2019

*Touch of Elegance*, Institute of Contemporary Art (ICA), Virginia Commonwealth University,  
Richmond, US

*Confessions of Professional Side Rich*, performed as part of Assembly, The Kitchen,  
New York, US

*HIR*, performed as part of *Open Call: Group 1*, The Shed, New York, US

*FREECESS: Cheers, Chants, & The Cha Cha Slide Pop Rally*, The Museum of Modern Art (MoMA), New York, US  
*Blood Fountain* with A.R.M., The Highline, New York, US

## 2018

*Mice Bruce*, Bruce Nauman closing, Moma Ps1, New York, US  
*Young Gifted Black*, performed as part of *Last Look*, Studio Museum Harlem, New York, US  
*Fluxus Karaoke*, part of *Fluxus Festival*, Los Angeles Philharmonic, Walt Disney Concert Hall, Los Angeles, US  
*Under the Influencer*, curated by Harry Burke & Precious Okoyomon, performed as part of the *Segue Series*, Zinc Bar, New York, US  
*Scene Pain Movement Research*, Movement Research Festival, New York, US  
*The Other Diva: Welcome to The Hirth Spa*, Bard MFA Thesis Show, Bard College, Red Hook, US

## 2017

*From Under Above* with Quay Dash, SADAF, DonChristian, VIOLENCE, Moma PS1, New York, US  
*Both*, Artists Space, New York, US  
*The Infinity Beach Suite*, Performa 17 Biennial, New York, US  
*Triptych*, Basilica Hudson, Hudson, US  
*The Incident Report* with Ann Lauterbach, September Gallery, Hudson, US

## 2016

*Authority Figure*, Knockdown Center, New York, US  
*Artifacts of an Invented Body* by Marc Arthur, Chashama, New York, US  
*NO. K*, Danspace, New York, US  
*Comeuppance*, SIGNAL, New York, US  
*Black Rage*, SIGNAL, New York, US  
*De-monster-ation*, NADA, New York, US  
*Airport Music for Black Folk* with Chino Amobi, Brooklyn Electronic Music Festival, New York, US

## 2015

*Smoke & Mirror*, Otion Front Studio, New York, US  
*Feast Of the Broken Hearts Tour / Hercules & Love affair*, EP with Andy Butler, performance

## Curation

## 2023

Performance Space New York Gala 2023 Creative Director, Performance Space,

New York, US

## **2022**

BOFFO Performance Festival, Fire Island, New York, US

## **2019**

*Seent*, Performance Space, New York, US

## **2017**

*From Under Above*, Moma PS1, New York, US

*Index Festival*, Knockdown Center, New York, US

## **2016**

*Cool 54 Below*, Joes Pub, New York, US

## **2015**

*Strange Meat*, SuperChief Gallery, New York, US

## **Residencies**

### **2022**

The Hermitage Artist Retreat, Englewood, Florida, US

### **2021**

The Hermitage Artist Retreat, Englewood, Florida, US

### **2019**

Open Forum, Berlin, DE

The MacDowell Colony, Peterborough, US

Mana Contemporary, Newark, US

### **2016**

Otion Front Studio, New York, US

## **Selected Publications**

### **2023**

*Peres Projects at 20 Years*, Berlin: Peres Projects, 2023

## 2020

*Studio Berlin*, Berlin: Distanz Verlag, 2020

## 2019

Esseiva, Amber (ed.), *Great Force*, Richmond: Institute for Contemporary Art at VCU, 2019

## Selected Bibliography

### 2023

Milani, Eleonora, *A Nostalgia Queen, Richard Kennedy in Conversation with Eleonora Milani*, Flash Art International, Issue 343, Vol. 56, Summer 2023

Chow, Vivienne, *See Inside Rising Star Richard Kennedy's Dance-Inflected, Electrifying Institutional Debut In Asia*, Artnet News, May 15, 2023

Moroz, Sarah, *Richard Kennedy's work explores queer Black experience through art & opera*, i-D Magazine, January 23, 2023

*Future Blossoms*, Art in Culture, Global New Power Artists 60 Edition, January 2023

### 2022

Alarcón, David, *It's My Turn*, Metal Magazine, November 18, 2022

Yerebakan, Osman Can, *5 Artists Capturing the Spirit of Nightlife*, Artsy, February 2, 2022

Macalister-Smith, Tilly and Lloyd-Smith, Harriet, *The best New York art exhibitions: from Bruce Nauman to Gillian Wearing*, Wallpaper, January 22, 2022

Holmes, Helen, *Perrotin's 'Late Night Enterprise' Makes a Fresh Argument for Transgression*, Observer, January 20, 2022

### 2020

Leclère, Lucas, *Richard Kennedy*, Frog Magazine, no. 19, Winter 2020

Mak, Geoffrey, *Richard Kennedy*, Artforum, June 6, 2020

Busta, Caroline, *Profile: Richard Kennedy*, Independent, May 2020

Goldstein, Caroline, *A Genre-Defying New Exhibition at Peres Projects in Berlin Imagines Opera Through the Lens of the Queer Experience - See It Here*, Artnet News, May 15, 2020

Sayej, Nadja, *8 Artists To Catch At New York's Armory Week*, Forbes Magazine, March 7, 2020

Haider, Arwa, *Can the Art World Make Opera Less Snooty?*, Elephant, March 16, 2020

### 2019

Drew, Kimberly, *I'm Tired of Being Your Side Bitch: Black Opera As Architecture*, Office Magazine, Issue 10, Spring/Summer 2019

### 2018

Herriman, Kat, *Richard Kennedy: Young Artists 2018*, Cultured Magazine, Winter 2018

## **2017**

Mallett, Whitney, *'Suspended Limbs and Liquid Spines', Kennedy Debuts 'Both' at Artists Space*, ARTnews, January 23, 2017

MaHarry, Lindsay, *From the Dance Floor to the White Cube: A Conversation with Artist Richard Kennedy*, Merry Jane, March 3, 2017

## **2016**

Warman, Zane, *N.Y.C. Artist Richard Kennedy Opens His Heart On "Temple"*, The Fader, October 17, 2016

Lhooq, Michelle, *Stream the Electrifying Debut EP From New York Nightlife Fixture Richard Kennedy*, VICE, October 22, 2016