

George ROUY

(b. 1994 in Sittingbourne, UK)
Lives and works in London, UK

Education

2015

BFA, Camberwell College of Arts, London, UK

2012

Diploma in Art and Design, UCA Rochester, Rochester, UK

Current Group Exhibition

The Echo of Picasso, curated by Éric Troncy, Museo Picasso Málaga, Malaga, ES

Upcoming Group Exhibitions

Present Tense, Hauser & Wirth Somerset, Bruton, UK

Selected Solo Exhibitions

2023

Endless Song, Nicola Vassell Gallery, New York, US

BODY SUIT, Hannah Barry Gallery, London, UK

2022

Belly Ache, Almine Rech, Paris, FR

Gagged, Outpost Gallery, Copenhagen, DK

Shit Mirror, Peres Projects, Berlin, DE

2020

Clot, Hannah Barry Gallery, London, UK

Rupture, Vortic London Collective, London, UK

Maelstrom, Peres Projects, Berlin, DE

Mask, Mine Projects, Hong Kong, HK

2019

Cut Down A Tree To Build A Wooden Horse, To Ride You May Get Splinters,
V1 Gallery, Copenhagen, DK

2018

Smothered Awake, Steve Turner, Los Angeles, US

Leaking Visions of Red, Anna Zorina Gallery, New York, US

Squeeze Hard Enough It Might Just Pop!, Hannah Barry Gallery, London, UK

2017

In Dirty Water, J Hammond Projects, London, UK

2016

I Found This Supernova In Your Summer House, The Dot Project, London, UK

Selected Group Exhibitions

2023

Yuen-Yeung, presented by Art-Bureau, chi K11 art museum, Shanghai, CN

The Echo of Picasso, curated by Éric Troncy, Almine Rech, New York, US

Full and Pure: Body, Materiality, Gender, curated by Mara Hassan, Green Family Art Foundation, Dallas, US

X PINK 101, X Museum, Beijing, CN

The New, New, Peres Projects, Seoul, KR

2022

Pounding the Pavement, curated by Hector Campbell, Galeria Pelaires, Palma, ES

Real Corporeal, curated by Ben Broome, Gladstone Gallery, New York, US

A Thing for the Mind, Timothy Taylor Gallery, London, UK

Corpo e Mente, curated by Lawrence van Hagen, Palazzo Barbaro, Venice, IT

SPRING, Peres Projects, Seoul, KR

2021

Rested, Nicola Vassell Gallery, New York, US

Les Citoyens. Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain, Triennale Milano, Milan, IT

Reconfigured, curated by Rose Easton, Timothy Taylor Gallery, New York, US

Salon de Peinture, Almine Rech Gallery, New York, US

2020

Collection as Poem in the Age of Ephemerality - Works from X Museum Collection, curated by Poppy Dongxue Wu, X Museum, Beijing, CN

No Man is an Island, Almine Rech, London, UK

Crowd, Hannah Barry Gallery, London, UK

2019

Metamorphosis. Art in Europe Now, Fondation Cartier, Paris, FR

Adrian, George, Peter, Sofia e Tamina, P420, Bologna, IT

2018

Metamorphōseōn, Galerie Sultana, Paris, FR

Rhapsodies, PingPong, Brussels, BE

EXTRA, The Hole, New York, US

New Bad Painting, V1 Gallery, Copenhagen, DK

The Clean Carcass of the Host, (with Paloma Proudfoot), Galerie Sultana and sans titre (2016) for CONDO, Curatorial Initiative Marso, Mexico City, MX

Form, Cob Gallery, London, UK

2017

The Unlimited Dream Company, Hannah Barry Gallery, London, UK

2015

Camberwell Degree Show, Camberwell College of Arts, London, UK

2014

GOLD, Oxford Street Space, London, UK

2nd Year Show, Southwark Gallery, London, UK

2013

PA, Elephant and Castle, London, UK

2012

Parallel Intervention, Tate Modern, London, UK

In To The Garden, Bishop of Rochester's Garden, London, UK

UCA, Chatham Dockyard, London, UK

Collections

Albertina Museum, Vienna, AT

Contemporary Art Foundation, Tokyo, JP

X Museum, Beijing, CN

Fondation Cartier pour l'art contemporain, Paris, FR

Selected Publications

2023

Troncy, Éric (ed.), *The Echo of Picasso*, Exh. cat., Malaga: Fundación Museo Picasso

Málaga, Legado Paul, Christine and Bernard Ruiz-Picasso, 2023

Peres Projects at 20 Years, Berlin: Peres Projects, 2023

Mills, Charlie, George Rouy, *Selected Works 2017-2023*, England: Tarmac Press 2023

2021

Kuitca, Guillermo, *Les Citoyens: Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain*, Exh. cat., Paris: Fondation Cartier pour l'art contemporain, 2021

2019

Elg, Jesper, *Cut down a tree to build a wooden house, to ride you may get splinters*, Copenhagen : V1 Gallery, 2019

2018

Linhares, Judith, Christensen, Rasmus Thor, *New "Bad" Painting*, Hadsten: Tryk D, 2018

Selected Bibliography

2023

8 Painters To Watch in 2024, According to Insiders, Artnet News, December 26, 2023

Rees, Lucy, *Introducing Galerie's 2023 Emerging Artists*, Galerie Magazine, November 30, 2023

Taylor, Joanna, *London's New Art Power List*, ES Magazine, October 15, 2023

Martin-Gachot, Ella, *Painter George Rouy Flirts With Abstraction but Avoids Falling Into Its K-Hole*, Cultured Magazine, September 8, 2023

Fontaine, Pearl, *Top New York Exhibitions: Cecily Brown, Nicolas Party, and More*, Whitewall Magazine, September 7, 2023

Bruno, Gilda, *George Rouy's riotous canvases grapple with the carnal*, Document Journal, September 7, 2023

Russell, Emma, *George Rouy's paintings are about human essence*, i-D Magazine, September 7, 2023

Waite, Thom, *George Rouy's 'guttural' paintings explore the complexities of the body*, Dazed, August 14, 2023

Bromley, Joe, *Meet the YLAs — the new young London artists*, Evening Standard, July 19, 2023

Zara, Janelle, *Discover painter George Rouy's soft-focus faces and blurred bodies*, Art Basel, June 7, 2023

Kane, Ashleigh, *Art shows to leave the house for in June 2023*, Dazed, June 5, 2023

Gregory, Elizabeth, *London Gallery Weekend: the highlights of London's biggest art weekend*, Evening Standard, June 3, 2023

Conroy, Violet, *The Very Best Things to See at London Gallery Weekend*, Another Magazine, June 2, 2023

Luke, Ben and Buck, Louisa, *London Gallery Weekend: our critics pick their top shows*, The Art Newspaper, June 1, 2023

Bonner-Evans, Bella, *10 Must-See Shows during London Gallery Weekend 2023*, Artsy, May 31, 2023

2022

Benoit, Guillaume, *George Rouy – Galerie Almine Rech*, Slash Paris, December 15, 2022

Conroy, Violet, *George Rouy on His Carnal, "Challenging" New Art Exhibition*, Another Magazine, November 30, 2022

Burgos, Matthew, *Feature: George Rouy*, NR Magazine, n.16 In Our World, Autumn Winter 2022

Nielsen, Roxanne, *"I want it to be confrontational": George Rouy on the homogenisation of art and leaving London*, Hunger Magazine, August 30, 2022

Conroy, Violet, *Four Contemporary Artists on the Unsparing Legacy of Philip Guston*, Another Magazine, July 8, 2022

Zahm, Olivier, *Interview with George Rouy*, Purple Magazine, The Future Issue #37, Spring-Summer 2022

Karg, Alexandra, *Chaos has reigned lately: George Rouy's "Shit Mirror" at Peres Projects (Neuerdings regiert das Chaos George Rouy mit "Shit Mirror" bei Peres Projects)*, Gallery Talk, April 4, 2022

Fabregat, Alba, *Body Worship*, Metal Magazine, March 25, 2022

Naufal, Sophie, *Gaze into the Shit Mirror: George Rouy on Chaos, the Unconscious and*

Defacing Figures, Sleek Magazine, March 24, 2022

2021

Hay, Holly, *Reconfiguring the figure in contemporary art*, Wallpaper, May 11, 2021
Lützwow, Gunnar, *Shimmering Shallows (Schillernde Untiefen)*, art Kunstmagazin, February 2021

2020

Barnadas, Josep, Interview with George Rouy, *Émergent Magazine*, Issue 6, Fall Winter 2020
Wolfe, Shira, *George Rouy, 'Maelstrom' at Peres Projects*, Artland, February 2020

2019

Kane, Ashleigh, *Harley Weir & George Rouyon the intimate details of their art collab*, Dazed, October 30, 2019
Strunck, Clara, *The YBA class of 2019*, *Evening Standard*, September 26, 2019
O'Regan, Kathryn, *George Rouy's darkly sensual nudes are making painting cool again*, Sleek Magazine, #61, April 2019

2018

Kissick, Dean, *George Rouy on his hazy nude paintings*, British GQ Magazine, December 15, 2018
Mizota, Sharon, *Review: Impossibly twisted and intertwined bodies fill the paintings of George Rouy*, Los Angeles Times, November 9, 2018
Monro, Lara, *The Seductive, Ecstatic Bodies of Artist-to-Watch George Rouy*, Another Magazine, October 26, 2018
Cisi, Lorenzo, *Raw Materials: George Rouy*, NOWNESS, September 19, 2018
Stansfield, Ted, *Dazed 100: George Rouy*, Dazed Digital, June 2018
Murray Brown, *Griselda, Paint the moment: why millennials are turning to oil and canvas*, Financial Times, April 20, 2018

2017

Marsh, Antonia, *In Dirty Water is an Orgy of Erotic Form by Emerging Painter George Rouy*, i-D, September 22, 2017
Angelos, Ayla, *George Rouy's figures are inspired by "gormless faces" and "erotic fighters"*, It's Nice That, July 3, 2017