

Numéro

ON OUR RADAR

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Numéro Berlin's weekly collection of the most exciting news about fashion, music, and simply everything that is on our radar. And here is why it should be on yours as well!



PERES PROJECTS X CECE PHILIPS AND DALTON GATA

Peres Projects is presenting *The Night has a Thousand Eyes* by Cece Philips and Dalton Gata's *Portrait for Loneliness*. It is Cece Philips' first exhibition with Peres Projects at the Berlin gallery. In *The Night has a Thousand Eyes*, her images describe a strange, darkening cosmopolis where space, gender roles, and racial dynamics are reinvented. A city of women sitting, leaning, and drinking in office and living spaces, with the depths of their emotional worlds hidden. As Philips reveals to us the activities of this strange blue metropolis, we discover a place that is uncomfortably close to us. She is inspired by Edward Hopper, while she looks at the history of modernity through a feminist lens. She transplants women, particularly women of color, into a masculinized metropolis, pointing to the exclusion of certain behaviors and identities from these spaces, as well as the persistent homogeneity that exists in the corporate sphere. Having grown up in London and worked in advertising, she understands more than many the persistent destructive dynamics that permeate these spaces. On the contrary Berlin gallery shows *Portraits* by Dalton Gata, who uses bold and vivid colors. He imbues his canvases with an energy that draws from the vibrancy of Caribbean culture. The *Portrait for Loneliness* engages with the motif of the passport photograph – a restrictive genre of imagery that classifies and marginalizes people based on their nationality and presumed birthright. Through this picture, Gata considers the parallel realities of privilege and marginalization embedded in such forms of official identification.