

■ Kaye Donachie

LONDON



There's an eerie yellow lustre to the pictures of Kaye Donachie, the Glasgow-born artist who paints a strange twilight world, where strange and savage souls meet. Her oil paintings are otherworldly and, like the apocalyptic world of *The Terminator*, suggest a post-nuclear age in which society has disintegrated into factions of tribal gangs and weird religious cults. Executed in a hazy soft focus, like the sepia toned hues of early 1970s movies, Donachie's motley collection of counterculture revolutionaries, based on historical and found images, live in a kind of purgatory reminiscent of Goya's late paintings. Moody and atmospheric, these unearthly images are both spine chilling and surprisingly romantic. **JESSICA LACK**
Maureen Paley Interim Art, E2, to Jan 15