



U n c e n n s o r e d





Contributors

Name: Justin Francavilla

Title of submitted art work: Stiff Arm & Knot Cycle

Country: Brooklyn, NY, USA

Material of art work: Ink, Ink Washes and Spray Paint on Paper



What is the idea behind the art work:

Stiff Arm was largely inspired by the classical American football move of the same name. This image focuses on the aggressor who in his pose is defiant and heroic, nothing will stand in his way.

Stiff Arm is part of my series titled I Said You FCKN Die! Depicting capitalists in competition, struggling to get ahead and to survive.

Knot Cycle was inspired by rugby players. I thought they looked like they were getting swirled around by the spin cycle of a washing machine, but I preferred the title knot cycle, as a reference to the knot of a neck tie, and because this kind of violence just creates more knots that are hard to undo. Knot Cycle is also part of my series

titled I Said You FCKN Die!

What has been your inspiration for this art work:

American football and Rugby.

Education: B.F.A. from The Cooper Union for the Advancement of Science and Art, NY (2001)

Name: Antonio Ballester Moreno

Title of submitted art work: Vista Power

Country: Spain

Material of art work: Pen on paper



What is the idea behind the art work:

The perception. I'm interested in different points of view.

What has been your inspiration for this art work:

The drawing is part of a series called "Gallo Rojo, Gallo Negro". I did approximately hundred drawings, and when I finished, I taped them together. In this case, there were two single drawings, the mushroom and the woman, and after taping them together, I drew the background. It's a game I didn't know the final result of - it's a "cadaver exquis".

Education: Studied fine arts 4 years in Madrid and 2 years in UDK Berlin with Lothar Baumgarten.

Name: Dan Colen

Title of submitted art work: No sex no war no me (2006), Get high (2006), Virgin Semirgin (2006),

Missing Schmissing (2006)

Country: New York, USA

Material of art work: Mixed media sculpture, painting, enamel on plywood.



What is the idea behind the art work:

The work messes with the assumptions about the value of invested labor. Some of the work looks like it took 20 seconds to spray paint, but are meticulously painted by hand. It's about executing and fine-tuning extraordinarily banal things. It's about the pleasure of presentation, representation and re-representation.

What has been your inspiration for this art work:

The work is e.g inspired by graffiti - with text executed in paint. And it's openly inspired and derivative of a lot of other art and artists, with influences as Andy Warhol, Disney, Richard Prince, Wade Guyton and Kelly Walker.

Education: BFA in Painting from the Rhode Island School of Art and Design in 2001

Name: Shauna McGowan

Title: Fractured

Country: Ireland

Material of art work: Mixed media plastic and paper



What is the idea about the art work :

My aim was to create an image that reflected the confused perfection of modern life. We are all being driven by conflicting forces. In the stillness of the mania who and what do we become but fractured? There is a great beauty and confusion to it which I wanted the expression to convey.

What is the inspiration for this art work:

David Bowie-Aladdin sane. A vacant gaze transcending glamorous contemplation.

Education : I graduated in 2006 after studying a bachelors degree with honours in Fashion and Textile design, my specialist area being screen printing fashion fabrics.

Name: Aaron Johnson

Title of submitted art work: The Second Coming of Uncle Sam™ (2008)

Country: Brooklyn, NY, USA

Material of art work: Acrylic polymer and pigment on polyester flag



What is the idea behind the art work:

With nightmare collages from pictures of rolled cold cuts, human and animal body parts, with psychedelic colors and through contradictions and seemingly infinite bits of information, the paintings illustrates the continuous struggle of man and the beast that lives within. They dissect society from inside-out.

What has been your inspiration for this art work:

The inspiration is the dark side of beauty. To investigate the psychical and mental structure of our culture through contradicting elements of both form and content. Clashing components explores the animalistic nature of human beings, and what would become of our society if it were to shed its decadent outer layer and allow its inner drive to take charge of its actions!

Education: MFA, Hunter College, New York, NY

Name: Spykitten

Title of submitted art work: 1. Crabgirl 2. The education of little Benny.

Country: Denmark

Material of art work: Digital photo



What is the idea behind the art work:

The past years, my dolls have been playing strange and kinky games, and sometimes I've been lucky to catch them with my camera, in their most intimate moments.

What has been your inspiration for this art work:

My fetish for dolls and toys.

Education: Autodidact photographer and graphic artist.

Name: Gregers Albrethsen

Title of submitted art work: Sleepwalking, Traveling without moving.

Country: Denmark

Material of art work: Oil on canvas.



What has been your inspiration for this art work:

Houses and fucked up dreams.

Education: 31 years on planet earth.