

Yves SCHERER

(b. 1987 in Solothurn, CH)
Lives and works in New York, US

Education

2014

MA Sculpture, Royal College of Art (RCA), London, UK

2011

BA Sciences of Culture, Lucerne University, Basel, CH and Berlin, DE

Current Solo Exhibition

As It Is in Heaven, Carl Kostyál, Stockholm, SE

Selected Solo and Two-Person Exhibitions

2024

Imagine, Peres Projects, Seoul, KR

2023

Sunshine, The Stable, S-chanf, CH

Eternity, Galería Mascota, Mexico City, MX

Provence, M. LeBlanc, Chicago, US

Tennis Elbow 116, The Journal Gallery, New York, US

New York Minute, Galleri Golsa, Oslo, NO

2022

Goodnight Moon, The Journal Gallery, Patmos, GR

Yves Scherer, with Louisa Gagliardi, Galerie Eva Presenhuber, New York, US

Tennis Elbow 97, The Journal Gallery, New York, US

2021

Family Time, Galerie Guido W. Baudach, Berlin, DE

By Your Side, Cassina Projects, Milan, IT

2020

Leaves of Grass, Galleri Golsa, Oslo, NO

Candida, Kunsthaus Grenchen, Grenchen, CH

2019

One more sleep, Studio Hugo Opdal, Alesund, NO

Les Bains Douches, Basement Roma, Rome, IT
Boy, Open Studio Residency Program #01, in collaboration with Fonderia Artistica
Battaglia, Kura, Milan, IT
Sunset, Kunstverein Wiesen, Wiesen, DE
Boys, Galerie Guido W. Baudach, Berlin, DE

2018

The Last Of The English Roses, Salon Kennedy, Frankfurt, DE
Adam & Eve, Rod Bianco Gallery, Oslo, NO
Primal, Cassina Projects, New York, US
Primal, 1950 Gallery/Alberto Aquilino, New York, US
Primal, New Release, New York, US
The Last of The English Roses, Galleria Piu, Bologna, IT

2017

The Brightest Witch of Her Age, Studio Hugo Opda, Flø, NO
Cupid & Psyche, with Markus Selg, SVIT, Prague, CZ
A Thousand Years, Towards, Toronto, CA
A Bigger Splash, Lyles & King, New York, US

2016

Our Life, Rod Bianco Gallery, Oslo, NO
Single, Galerie Guido W. Baudach, Berlin, DE
Snow White and the Huntsman, Attilia Fattori Franchini and José García, Mexico City, MX
East of Eden, with Gear Patterson, Boetzlaer/Nispen, Amsterdam, NL
East of Eden, with Gear Patterson, Jeanrochdard, Brussels BE
East of Eden, with Gear Patterson Galerie Guido W. Baudach, Berlin, DE
Crib, with Ophelia Finke, Honolulu, Zurich, CH

2015

Couples, Studiolo, Milan, IT
Lovebirds, Piece*Unique, Cologne, DE
Honey Moon, Swiss Institute, New York, US
Vanity Fair, with Florian Auer, Salon Kennedy, Frankfurt, DE
Where Is The Love, Exo Exo, Paris, FR
Days at Sea, Carl Kostyal, London, UK

2014

Closer, Galerie Guido W. Baudach, Berlin, DE
Coney Island, S.A.L.T.S., Basel, CH

2013

SKYLINE, SSZ-Sued, Cologne, DE
Evolution & Comfort, Almanac Projects, London, UK

2012

Nail Care, Times Bar Berlin, DE

Selected Group Exhibitions

2023

Ja, wir kopieren! Strategien der Nachahmung in der Kunst seit 1970, Kunstmuseum Solothurn, Solothurn, CH
Inauguration, Lo Brutto Stah, Paris, FR

2022

Young and Restless, The Stable, S-Chanf, CH
Woodland, curated by Giorgio Galotti, ATP Finals, Milan, IT
Even a Cat Can Look at the Queen, Mrs. Gallery, New York, US
Farm Life, Galleri Golsa, Oslo, NO
GRUE, THE SHOPHOUSE, Hong Kong, CN
Ce qui emporte la décision, Ceysson & Bénétière, Paris, FR
How (Not) to Fit In – Metaphern der Adoleszenz, Villa Merkel, Esslingen am Neckar, DE
Swiss Art Awards, Messe Basel Basel, CH
Rapide et Furieux, Le Port des Creators, Toulon, FR

2021

True Romance, Shore Gallery, Vienna, AT
The Dreamers, 58th October Salon, curated by Ilaria Marotta and Andrea Baccin, Belgrade Biennial, Belgrade, SR
I & the ME, THE SHOPHOUSE, Hong Kong, CN
Studio Show, 35 Grove Street, New York, US
Sculpture Garden, Mansion Steiger, Basel, CH
M. LeBlanc, Chicago, US

2020

Witch, Cub and Dream Hunter, BROWNIE Project, Shanghai, CN
Faces and Names, Galerie Guido W. Baudach, Berlin, DE
The Milky Way, Galleria Franco Noero, Turin, IT
Estetica con conseguenze, Galleria Più, Bologna, IT

2019

Jahresausstellung, Kunstmuseum Olten, Olten, CH
Algorithmic Rituals, Box Freiraum, Berlin, DE
Art Basel Bern, Ballostar Mobile, Bern, CH
Clear Objects, Like Lalique, Ventanas Techo, Mexico City, MX

2018

The Invitational, David Moos Art Advisory, Toronto, CA
Manifestations, Galerie Guido W. Baudach, Berlin, DE
The Public Body, Artspace Sydney, Sydney, AU
20 years anniversary, Kunstraum Riehen, Riehen, CH
Happiness, 450 W 14th Street, New York, US
New Swiss Performance Now, Kunsthalle Basel, Basel, CH
Group Show, Galerie Eva Presenhuber, Zurich, CH

Indulge, John Wolf Advisory, Los Angeles, US

2017

CRIB II, Galerie 95, Biel, CH

Winter in America II, Mom's Favourite, Los Angeles, US

+1, Kenmare and Mulberry, New York, US

A Highly Dazed World, Daily Lazy Project Space, Athens, GR

Johnny Mitchell Disco Cage, Oaxaca, MX

Look, all this is fraud, Milieu, Berne, CH

Dawning, Captain Gallo, Mexico City, MX

Hell is other people, Chambers Street, New York, US

More than lovers, more than friends, Futura, Prague, CZ

Scout, Triumph and Disaster, Montgomery, US

2016

Whistles of Surfaces, Point Centre of Contemporary Art, Nicosia, CY

Songs of Elton John, 36 E 12th Street, New York, US

A Stay in the Paphos Loop, Offspace XYZ, New York, US

When form becomes attitude, Kunstraum Riehen, Riehen, CH

Happy Like Yesterday, Nest, The Hague, NL

True Love Over Physics, Coma Gallery, Sydney, AU

Silleteros, Kinman Gallery, London, UK

For Pete's Sake, Carl Kostyal, Stockholm, SE

emma (swing), 39 Great Jones, New York, US

Windowlicker, Center, Berlin, DE

Nimm's mal Easy, Ausstellungsraum Klingental, Basel, CH

Do I want an Old-fashioned?, Boetzelaer/Nispen, Amsterdam, NL

Last Night, curated by Attilia Fattori Franchini, Parallel Oaxaca, Mexico City, MX

Under a thawing lake, Dark Arts International, Mexico City, MX

GREY, curated by Domenico de Chirico, Brand New Gallery, Milan, IT

Video Room, curated by Balthazar Lovay and Sylvain Menétrey, Kunsthalle Friart Fribourg, Fribourg, CH

Das Tal der Krisen Teil 2, curated by New Bretagne, Belle Air, Essen, DE

2015

copy g_ods, Raum DREI, Cologne, DE

Far Beyond, Villa Schöningen, Berlin, DE

Basic Instinct, Seventeen Gallery, London, UK

Cookie Gate, Ellis King, Dublin, IE

Swiss Art Awards, Messe Basel, Basel, CH

Art Parcours, Art Basel, Basel, CH

War Games, Moran Bondaroff, Detroit, US

Exhale, André Viana, New York, US

Where's the beef?, Atelier Mondial, Basel, CH

Balconia, Swimming Pool Projects, Sofia, BG

2014

National Gallery, Grand Century, New York, US
Cold Sweat, Bill Brady Miami, Miami, US
Union, Union Pacific, London, UK
Cucumber Bones, Toves Project Space, Copenhagen, DK
Dear K., Contribution to Emanuel Röhss, Project Native Informant, London, UK
After Care, Center Berlin, Berlin, DE
Degree Show, Royal College of Art (RCA), London, UK
Objects and Environment; Galerie Guido W. Baudach, Berlin, DE
Meditating Landscape, curated by Flip, Project Space, Bari, IT
Welcome to the Show, pt.2, Triple O.G., Nottingham, UK
Stewarts Law RCA Secret, Dyson Gallery, London, UK

2013

New Contemporaries, Institute of Contemporary Arts (ICA), London, UK
Regionale 14, Kunsthaus Baselland, Basel, CH
Press Days, GillmeierRech, Berlin, DE
SUNSET, The Sunday Painter, London, UK
New Contemporaries, Spike Island, Bristol, UK
Hardware Softcore, Team Titanic, Berlin, DE
Summershow, Royal College of Art (RCA), London, UK
L'Echappée Belle, Kilometre, Grand Palais, Paris, FR
AUTO COUTURE, Automotive Couture Clapton, London, UK
WIP Show, Royal College of Art (RCA), London UK

2012

Wanted, Projectspace, Royal College of Art (RCA), London, UK
Förderpreisträger zu Gast im Künstlerhaus, Künstlerhaus S11, Solothurn, CH
Nail Care, Times Bar, Berlin, DE
Empty Space, HBC, Berlin, DE
Unlimited GTI, online project during Art Basel, Basel, CH
Weekend at Cleo's, Greenpoint Cleopatra's Berlin, Berlin, DE
Sleeping Upright, One Thoresby Street, Nottingham, UK

2011

All you need is love, Skalitzer 140 Temporary, Berlin, DE
Seven Sided Cube, Cube 54, Berlin, DE

2010

Diva II, Atelier Überall, Berlin, DE
Autokino, The Void, Berlin, DE

Awards and Grants

2016

Cahier d'Artistes, Pro Helvetia, Zurich, CH

2015

Swiss Art Award, Basel, CH
Travel Grant IAAB, Beijing, CN

2014

Bursary, Royal College of Art (RCA), London, UK

2012

Förderpreis Bildende Kunst des Kantonalen Kuratoriums für Kultur, Solothurn, CH

Collections

Portland Museum of Art, Portland, US
Farnsworth Art Museum, Rockland, US
Kunstmuseum Olten, Olten, CH
Kunsthaus Grenchen, Grenchen, CH
STOA169, Polling, DE
Bank Julius Baer & Co. Ltd, Mexico City, MX

Publications

2021

Maertens, Marie, *Sirens – Selected Tatami Works*, Rome: Cura Books, 2021
Marotta, Ilaria and Baccin, Andrea (eds.), *THE DREAMERS (58th October Salon | Belgrade Biennale 2021)*, Exh. cat., Rome: Cura Books, 2021
Mirvali, Abaseh, Daniellson, Jenny and Lalor, Daniel, *Soft Pop*, Bern: Ballostar Mobile, 2021

2020

Campolmi, Irene, *Leaves of Grass*, Exh. cat., Oslo: Heavy Books, 2020

2017

Franchini, Attilia Fattori, *Single*, Lucerne: Edizioni Galleria Periferia, 2017

2015

Draganova, Viktoria, *Whenever I get gloomy with the state of the world, I think about the arrivals gate at Heathrow Airport*, Exh. cat., Berlin: Guido W. Baudach, 2015

2013

Korporaal, Astrid, Santandrea, Guido, Turgeon, Alex and von Zedtwitz-Arnim, Francesca, *Evolution & Comfort*, Exh. cat., London: Almanac Project, 2013

Selected Bibliography

2024

Muntean, Natalia, *Yves Scherer: "Being An Artist is about Showing up Every Day,"* Odalisque Magazine, May 16, 2024

Kyungeun, Song, *Family love seen through childhood nostalgia: Yves Scherer's first solo exhibition*, Maeil Business Newspaper, April 5, 2024

Jung-mi, Lee, *Three exhibitions worth a visit this coming weekend*, Vogue Korea, March 14, 2024

2023

Mirvali, Abaseh and Medina, Constanza, *Yves Scherer: What is Real?*, The Collective Magazine, no. 4, April 2023

2022

Next Big Things, Galerie Magazine, Issue 17, Winter 2022/23

Shine, J., *New York – Louisa Gagliardi and Yves Scherer at Eva Presenhuber through March 5th, 2022*, Art Observed, January 14, 2022

2021

Massaccesi, Erica, *Your Side. Yves Scherer at Cassina Projects, Milan*, Juliet Art Magazine, February 11, 2021

2020

Alberú, Santiago Martínez, *Yves Scherer in conversation with Santiago Martínez Alberú*, Suave Magazine, Issue 1, 2020

2019

Pini, Benedetta, *cose da fare, vedere e ascoltare questa settimana in italia*, i-D Italy, July 19, 2019

Basement Roma: Yves Scherer, Les Bains Douches, Peruffo, July 9, 2019

Gerundino, Nicola, *Review: Yves Scherer – "Les Bains Douches"*, zero.eu, July 2019

2018

Christensen, Camilla, *Forbes' "30 Under 30" list, now exhibiting in Norway*, Melk & Honnig, September 21, 2018

Bordignon, Elena, *DAMA 2018: Interview with the founder Giorgio Galotti*, ATP Diary, October 15, 2018

Scharf, Jürgen, *Kunst Raum Riehen has held its own as an exhibition venue in the direct vicinity of the Fondation Beyeler for 20 years*, Südkurier, October 9, 2018

Yves Scherer – Art Should Not Try to Solve World Peace, Works of Mercy, September 2,

2018

Zanon, Emanuela, *Yves Scherer. The Last of the English Roses*, Juliet Art Magazine, June 11, 2018

#1 - *Yves Scherer on Money*, The Artword Podcast, June 6, 2018

Bertolotti, Margherita Celia, *The Last of the English Roses*, Circle, No. 33, 2018

2017

Talking Tuesday: Interview with Yves Scherer, Indechs, December 2017

Gray, Julia, *Plus One: Your DADA Date*, Office Magazine, August 26, 2017

Farneti, Emanuele, *The Artist's Vocabulary 'Yves Scherer'*, L'Uomo Vogue, May-June 2017

Mirvali, Abaseh, *Yves Scherer*, Cura Magazine, Issue 24, March 2017

The 20 Shows You Need to See during Armory Week, Artsy, February 25, 2017

Franchini, Attilia Fattori, *Merman*, TISSUE Magazine, February 2017

Horvat, Katja, *Yves Scherer – From Fantasy or Fiction, Towards an Observation of Direct Environment*, TISSUE Magazine, February 2017

2016

Indrani, Ashe, *Investing in Yves Scherer's Single*, AQNB, November 30, 2016

Kedmey, Karen, *Love and Celebrity—Hello, Emma Watson!—at Rod Bianco Gallery in Oslo*, Artsy, November 22, 2016

Seven gallery shows you shouldn't miss during Berlin Art Week!, artlead, September 15, 2016

Chittenden Morgan, Nicholas, *Critics' Picks: Yves Scherer and Ophelia Finke 'HONOLULU'*, Artforum, September 8, 2016

Bardos, Alice, *Fiction//East of Eden: An Interview with Yves Scherer*, Berlin Art Link, August 12, 2016

Sharp, Sarah Rose, *An LA Gallery Touches Down Awkwardly in Detroit*, Hyperallergic, July 28, 2016

Nunes, Andrew, *Meet the Artist Duo Using the Human Body as Exhibition Space*, Vice, July 15, 2016

Tracks: Sorry Kristen, alles für die Kunst, Arte, March 27, 2016

Draper, Jessica, *Artists Inspired by Mexico City*, Suitcase Magazine, March 21, 2016

Sisley, Dominique, *Stalking Kristen Stewart in the name of art*, Dazed, March 11, 2016

Nunes, Andrew, *Inside the Mind of a (Fictional) Kristen Stewart Stalker*, Vice, March 7, 2016

Martin, Lucy, *The Armory Show Gallery Picks: Final Selection*, Elephant Magazine, March 6, 2016

Borcherdt, Gesine, *Professional, friendly, tough*, Die Welt, March 4, 2016

Gotthardt, Alexxa, *The 20 Best Booths at The Armory Show*, Artsy, March 3, 2016

Yves Scherer: From digital culture to three dimensions, Artitious, January 1, 2016

2015

The Top 15 Emerging Artists of 2015, Artsy, December 16, 2015

Gressly, Fabian, *Culture 16: Yves Scherer, New York*, Zmitz, December 16, 2015

Viglucchi, Andres, Nehamas, Nicholas and Tcchida, Anne, *Art Basel Miami Beach serves*

VIPs an artistic feast, Miami Herald, December 2, 2015

Yves Scherer @ EXO reviewed, AQNB, October 19, 2015

Critic's Pick: Yves Scherer – Honey Moon, Time Out New York, October 5, 2015

30 Emerging Artists to Watch This Summer, Artsy, July 14, 2015

Art Basel in Basel 2015: Parcours. Interview with Curator Florence Derieux, Vernissage TV, June 26, 2015

Freeman, Nate, *Interested In Some Truly Disgusting Dirt-Flavored Ice Cream? Parcours In Basel Has You Covered*, ARTnews, June 18, 2015

Brügger, Nadine A., *Mermaid, Ferrari and forbidden books*, Basler Zeitung, June 18, 2015

Canbaz, Melissa, *Review: Yves Scherer at Galerie Guido W. Baudach Berlin*, Frieze, Issue 18, March–April 2015

Rafferty, Penny, *For the love of Hermione*, Exberliner, January 5, 2015

Dietrich, Nikola, *Days at Sea*, Mousse Magazine, Issue 50, January 2015

2014

Forbes, Alexander and Milliard, Coline, *Europe's 12 Best Exhibitions in 2014*, Artnet News, December 24, 2014

Müller, Jens, *Yves Scherer's solo show in Berlin: A bit of glamor for Emma Watson*, Der Tagesspiegel, December 13, 2014

Kobialka, Tomasz, *Yves Scherer gets "Closer" to the truth*, Sleek Magazine, December 10, 2014

Forbes, Alexander, *Has Post-Internet Art Come of Age?*, Artnet News, November 21, 2014

Meixner, Christiane, *Art Berlin Contemporary (ABC) Art Fair: Commitment to Experimentation*, Der Tagesspiegel, September 19, 2014

Hohmann, Silke, *10 things not to miss at ABC*, Monopol Magazin, September 18, 2014

Wik, Paula, *Fructis Hardcore & Sexuality: An Interview with Swiss-born artist Yves Scherer*, on: Akoya Books, Trust Magazine, Issue 2, 2014