

## Donna HUANCA

(b. 1980 in Chicago, US)  
Lives and works in Berlin, DE and New York, US

### Education

#### 2009

Städelschule, Hochschule für Bildende Künste, Frankfurt, DE

#### 2006

Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US

#### 2004

Bachelor of Fine Arts Painting, University of Houston, Texas, US

### Current Solo Exhibition

*SCAR TISSUE (BLURRED EARTH)*, Faurschou, New York, US

### Current Group Exhibitions

*Solo Summer Group Show III*, Galería Albarrán Bourdais Solo Houses, Cretas, ES  
*WILD: Women Abstractionists on Nature*, curated by Kathy Huang, Metropolitan Museum of Manila, Taguig, PH

### Upcoming Solo Exhibition

Zuzeum Art Centre, Riga, LV

### Selected Solo Exhibitions

#### 2023

*VENAS DEL CAPULLO*, Sean Kelly, New York, US  
*OJOS OBSIDIANOS*, curated by Maya Escárcega, Museo de Arte de Zapopan, Zapopan, MX  
*BLISS POOL*, curated by Sahim Annette Shin, Space K, Seoul, KR  
*HAYUMARCA OJOS*, Goodman Gallery, Johannesburg, ZA

#### 2022

*MAGMA SLIT*, Henry Art Gallery, curated by Shamim M. Momin, University of Washington, Seattle, US  
*CUEVA DE COPAL*, Arnolfini, Bristol, UK  
*LÁGRIMAS SECAS*, Travesía Cuatro, Mexico City, MX

#### 2021

*ESPEJO QUEMADA*, curated by Daisy Nam, Marfa Ballroom, Texas, US  
*OBSIDIAN MIRROR*, Peres Projects, Berlin, DE

## 2020

*WET SLIT*, Simon Lee Gallery, London, UK

## 2019

*OBSIDIAN LADDER*, Marciano Art Foundation, Los Angeles, US

*LENGUA LLORONA*, curated by Aukje Lepoutre Ravn, Copenhagen Contemporary, Copenhagen, DK

## 2018

*PIEDRA QUEMADA*, curated by Stella Rollig, Belvedere Museum, Vienna, AT  
*Cell Echo*, Yuz Museum, Shanghai, CN

## 2017

*LENGUA DE BARTOLINA SISA*, Travesia Cuatro, Madrid, ES

## 2016

*Surrogate Painteen*, Peres Projects, Berlin, DE

*Scar Cymbals*, Zabłudowicz Collection, London, UK

## 2015

*Poly Styrene's Braces*, curated by Anne Barlow, Art in General, New York in collaboration with kim? Contemporary Art Centre, Riga, LT

*Muscle Memory*, with Przemek Pyszczyk, Peres Projects, Berlin, DE

*Water Scars*, Galerie Chez Valentin, Paris, FR

## 2014

*Psychotria Elata*, ABC Berlin, presented by Brand New Gallery, Berlin, DE

*SADE ROOM (formerly reclusive)*, MoMA PS1, New York, US

*Seeing Auras*, Ltd, Los Angeles, US

## 2013

*Maenad Cymbals*, Open Forum, Berlin, DE

*Scrying Threats*, Queer Thoughts, Chicago, US

*CRUSHING (hard)*, Access Gallery, Vancouver, CA

## 2012

*Panic Fear Crying Fits*, Preteen Gallery, Mexico City, MX

*The myth is neither bad nor good, its potentials are unlimited*, CCS Bard Galleries, Annandale-on-Hudson, New York, US

*Unearthing*, various locations, PE

## Selected Group Exhibitions

## 2023

*Crossing the river by feeling the collectors*, works from the David Chau Collection, curated by Xu Zhen, Immersive Art Gallery (IAG), Shanghai, CN

## 2022

*Perrotin Grand Opening Dubai*, Perrotin, Dubai, AE

*Christen Sveaas Art Foundation: PORTAL DE PLATA*, Selected by Donna Huanca, Whitechapel Gallery, London, UK

*ARS22: Living Encounters*, curated by Leevi Haapala and João Laia, Museum of Contemporary Art Kiasma, Helsinki, FI

*SPRING*, Peres Projects, Seoul, KR

## 2021

*Utopia*, Peres Projects, Berlin, DE

*Womanology. José Ramón Prieto Collection*, Museo de Bellas Artes de Bilbao, Bilbao, ES

*CARNIVALESCA: What painting might be*, Kunstverein in Hamburg, Hamburg, DE

## 2020

*On the Frontline of Contemporary Art: from the Taguchi Art Collection*, Shiomonoseki Art Museum, Yamaguchi, JP

*Together*, curated by Philip Huyghe, M HKA, Antwerp, BE

## 2019

*Transformer: A rebirth of wonder*, curated by Jefferson Hack, The Store X 180 Strand, London, UK

*Time For Change: Art and Social Unrest in the Jorge M. Pérez Collection*, curated by José Roca, El Espacio 23, Miami, US

*Glow Like That*, K11 Art Foundation, curated by Venus Lau, Hong Kong, CN

*Universal Gravitation*, works from the collection of David Chau, Cc Foundation & Art Centre, Shanghai, CN

*Road to the Unconscious*, Peres Projects, Berlin, DE

## 2018

*New Acquisitions*, Rubell Museum, Miami, US

*Strange Messengers*, Peres Projects, Berlin, DE

*Breakfast at Tiffany's*, Galerie Clemens Gunzer, Wädenswil, CH

*I Am Large, I Contain Multitudes*, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, DE

*What's Up: Forms of Abstraction*, curated by Lawrence Van Hagen, Pedder Building, Hong Kong, CN

*Programme de performances en partenariat avec Plateforme 10*, Arsenic - Contemporary Arts Center, Lausanne, CH

## 2017

*Io sono qui*, curated by Lorenzo Bruni, Museo D'Arte Contemporanea Roma (MACRO), Rome, IT

*Monarchs: Inheritance, Migrations and Sovereignty in Native and Brown Contemporary Art*, curated by Risa Puleo, The Soap Factory, Minneapolis; The Nerman Museum of Contemporary Art, Kansas; Blue Star Art Space, Texas; Museum of Contemporary Art, North Miami, Bemis Center for Contemporary Arts, Omaha, Nebraska, US

*The Second Self*, Peres Projects, Berlin, DE

*Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, DE

*Brief Encounters '17*, curated by Chris Driessen, Fundament Foundation, Tilburg, NL

*Dialogues*, curated by Dr. Barbara Jenner and Dr. Jenni Fulton, Verband der

Automobilindustrie, Berlin, DE

## 2016

*Streams of Warm Impermanence*, David Roberts Art Foundation, London, UK  
*On the Verge of an Image: Considering Marjorie Keller*, The Gamble House, Pasadena, US  
*Cabaret der Künstler – Zunfthaus Voltaire*, Manifesta 11, Zurich, CH  
*Wild Style: Exhibition of Figurative Art*, Peres Projects, Berlin, DE  
*FACE TO FACE: Works from Ernesto Esposito Collection*, curated by Eugenio Viola, Palazzo Fruscione, Salerno, IT

## 2015

*Performative Process*, Halsey McKay, New York, US  
*Volumes*, Berthold Pott, Cologne, DE  
*Rainbow*, Queer Thoughts, across three different locations, NI

## 2014

*To The Happy Few*, Galerie Jeanroch Dard, Paris, FR

## 2013

*Elevation*, curated by Lidewij Edelkoort, Arnhem Fashion Biennale, Arnhem, NL  
*D*, ZweiDrei, Berlin, DE  
*Pioneer Voices*, Galleri Nord-Norge, Harstad, NO  
*24 SPACES – A Cacophony*, Malmö Konsthall, Malmö, SE  
*Braids*, Access Gallery, Vancouver, CA  
*Social Fabric*, Craft and Folk Art Museum (CAFAM), Los Angeles, CA

## 2012

*My safe reduction to form*, EXILE, Berlin, DE  
*Baby, I lost my handshoes*, Fórum da Maia, Maia, PT; Kunsthalle Exnergasse, Vienna, AT  
*Stoned Apes*, Fórum da Maia, Maia, PT

## 2011

*Baby I lost my handshoes*, Gallery Kurant, Tromsø, NO

## 2010

*Conjunction*, HBC, Berlin, DE

## 2009

*So Close Yet So Far Away*, Incehon Biennale, Incheon Art Platform, Incheon, KR

## 2008

*Etapa #2*, Network of Love (with AIDS-3D), Exit Art, New York, US

## Awards and Grants

## 2016

Hirshhorn Artist Honoree, Hirshhorn Museum and Sculpture Garden, Washington DC, US

## **2012**

Fulbright Scholarship for research in Mexico City, Washington DC, US

## **2011**

Art Matters Grant, New York, New York, US

## **2009-10**

DAAD Artist Grant, DAAD, Bonn, DE

## **2008**

Francis Greenberg Award, Art OMI, Omi, New York, US

## **2006**

Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, US

## **2004**

DeGolyer Grant Recipient, Dallas Museum of Art, Dallas, US

## **Residencies**

### **2016**

SmackMellon, New York, US

### **2013**

Access Gallery, Vancouver, CA

### **2009**

LMCC SwingSpace, 77 Water, New York, US

### **2008**

Headlands Center for the Arts, San Francisco, US

Art Omi International Artist Residency, Ghent, New York, US

Lower Manhattan Cultural Council, New York, US

### **2007**

Lawndale Art Center, Houston, US

### **2006**

Skowhegan School of Painting and Sculpture, Skowhegan, US

## **Selected Collections**

Solomon R. Guggenheim Collection, New York, US

Zabludowicz Collection, London, UK

B.LA Foundation, Vienna, AT  
Espacio 1414/Berezdivin Collection, Santurce, PR  
Marciano Art Foundation, Los Angeles, US  
Rubell Museum, Miami, US  
Sifang Art Museum, Nanjing, CN  
Yuz Museum, Shanghai, CN  
Zuzāns Collection, Riga, LV

## Selected Publications

### 2023

*Peres Projects at 20 Years*, Berlin: Peres Projects, 2023  
Shin, Sahim Annette, *BLISS POOL: Donna Huanca*, Exh. cat., Seoul: Space K, 2023

### 2022

*Donna Huanca selects from the Christen Sveaas Art Foundation*, Exh. cat., London: Whitechapel Gallery, 2022  
Guerrero, Marcela; Nam, Daisy; Gutiérrez, Raquel & Tejada, Roberto, *Donna Huanca: Espejo Quemada*, Exh. cat., Marfa: Ballroom Marfa; Los Angeles: Inventory Press, 2022  
Haapala, Leevi; Laia, João & Vanhala, Jari-Pekka (eds), *ARS22: Living Encounters*, Exh. cat., Milan: Mousse Publishing, 2022  
Gisbourne, Mark & Tannert, Christoph (eds.), *Dissonance: Platform Germany*, Exh. cat., Berlin: Dr. Cantz'sche Verlagsgesellschaft, 2022

### 2021

Molina, Manuela Mena y Ángela, *Womanology: José Ramón Prieto Collection*, Exh. cat., Bilbao: Bilbao Fine Arts Museum, 2021

### 2019

Roca, José (ed.), *Time for Change: Art and Social Unrest*, Exh. cat., Miami: [NAME] Publications, 2019  
Davies-Crook, Susanna, *Transformer: A Rebirth of Wonder*, Exh. cat., London: Push, 2019  
Beers, Kurt, *100 Sculptors of Tomorrow*, London: Thames & Hudson, 2019  
James, Julian & Moss, Ceci, *Donna Huanca: OBSIDIAN LADDER*, Exh. cat., New York: Distributed Art Publishers, 2019  
Ravn, Aukje Lepoutre & Payaboon, Vi, *LENGUA LLORONA*, Exh. cat., Copenhagen: Copenhagen Contemporary, 2019  
Honigman, Ana Finel & Rodeia, Kristelle, *Cult Artists: 50 Cutting-edge Creatives You Need to Know*, Beverly: White Lion Publishing, 2019

### 2018

Rollig, Stella (ed.), *Donna Huanca: PIEDRA QUEMADA*, Exh. cat., Vienna: Verlag für moderne Kunst, 2018  
Puleo, Risa, *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Exh. cat., Omaha: Bemis Center for Contemporary Arts; Miami: [NAME] Publications, 2018

### 2017

Banks, Grace, *Play With Me: Dolls, Women, Art*, London: Laurence King Publishing, 2017  
Pfau, Anna-Alexandra, *Jaguars and Electric Eels*, Exh. cat., Berlin: Julia Stoscheck  
Collection, 2017

## 2016

Maheshwari, Maitreyi, *SCAR CYMBALS*, Exh. cat., London: Zabłudowicz Collection, 2016  
*Group Spirit/Wild Style*, Exh. cat., Milan: Skira, 2016

## 2009

Cornell, Lauren; Gioni, Massimiliano & Hoptman, Laura, *Younger Than Jesus: Artist  
Directory*, London: Phaidon, 2009

## Selected Bibliography

### 2024

Torres, Agnese, *Carnal art, Donna Huanca*, French Fries, March 23, 2024  
*Donna Huanca in conversation with Nick Koenigsknecht*, Many of Them, Issue 10, January  
2024

### 2023

Dafoe, Taylor, *How a Bolivian Spiritual Festival Transformed the Way Donna Huanca  
Thought About the World and Her Art*, Artnet News, December 14, 2023  
June, Sophia, *Donna Huanca's New York Homecoming*, Nylon Magazine, The Art Issue  
2023, December 5, 2023  
*Spotlight: Donna Huanca Takes Over Sean Kelly, New York, With a Multisensory Installation*,  
Artnet News, November 20, 2023  
Shazam, Richie, *Donna Huanca and Richie Shazam on Sisterhood, City Girls, and Scar  
Tissue*, Interview Magazine, October 24, 2023  
*Luxury Brand x Artist*, La Vie Magazine, Issue 234, October 2023  
Sporn, Stephanie, *28 Must-See Exhibitions Opening Across the United States This Fall*,  
Vogue, August 18, 2023  
*Donna Huanca's Pond*, Harper's Bazaar Korea, April 27, 2023  
Kwon, Taehyeon, *Donna Huanca*, Art in Culture, April 2023  
Estiler, Keith, *Hypeart Visits: Donna Huanca*, Hypebeast, March 10, 2023  
*Future Blossoms*, Art in Culture, Global New Power Artists 60 Edition, January 2023

### 2022

*Interview: Donna Huanca On Extractive Economies & The Transportive Power Of Scent*,  
Something Curated, September 12, 2022  
Steer, Emily, *Body Language: Does the Human Form Haunt Even the Most Abstract Art?*,  
Elephant Magazine, Issue 47, Spring-Summer 2022  
Ambrose, James, *Donna Huanca*, émergent magazine, Issue 8, Spring-Summer 2022  
Haimés, Helena, *Donna Huanca: That Togetherness, That Riotous Sensuality*, Flaunt  
Magazine, June 13, 2022  
Scateni, Ren, *Observer and Observed: Donna Huanca's Layered, Tactile Spaces*,  
ArtReview, May 19, 2022

Cepeda, Gaby, *Mexico City: Donna Huanca*, Artforum, vol. 60, no.9, May 2022  
Pierce, Jerald, *Donna Huanca's immersive 'MAGMA SLIT' invites you to lose yourself at Henry Art Gallery*, The Seattle Times, March 29, 2022  
Vamvouklis, Nicolas, *Donna Huanca in conversation with Nicolas Vamvouklis*, Fondazione Imago Mundi, Features #5, March 2022  
*Imaginative Power*, The Bristol Magazine, Issue 207, February 2022  
Sargentone, Federico, *The Intricate Cosmology of Donna Huanca*, Highsnobiety, February 2, 2022

## 2021

*Donna Huanca: Desert Deities*, Sculpture Magazine, December 21, 2021  
Giannelli, Anthony Dexter, *A Post-Pandemic Statement: Donna Huanca's Espejo Quemada at Ballroom Marfa*, Artland, October 2021  
Cheung, Karma, *Enthusiastically presents keen insights on the body and skin: American artist Donna Huanca shares a collaboration with Louis Vuitton to create Artycapucines limited edition handbags*, Vogue Hong Kong, September 13, 2021  
Minthe, Caterina, *How to Bag Art the Louis Vuitton Way*, Vogue Arabia, September 10, 2021  
Socha, Miles, *EXCLUSIVE: These Artsy Vuitton Bags Are Conversation Starters*, WWD, September 10, 2021  
Willmann, Tobias, *Open Studio with Donna Huanca*, L'Officiel Art Italia, Issue 2, October 2017  
Lim, Ai, *Louis Vuitton's Limited Edition Artycapucines Returns*, Harper's BAZAAR Malaysia, September 10, 2021  
López, Ianko, *ARCO, ven y mira: nos colamos en el montaje de la edición más rara de la feria*, Vanity Fair España, July 6, 2021  
Muñoz-Schaefer, Ursula, *Ballroom Marfa reopens with 'Espejo Quemada' exhibition*, The Big Bend Sentinel, June 30, 2021

## 2020

Judah, Hettie, *Donna Huanca: Making Her Mark*, Phillips, April 14, 2020  
Greenberg, Cassandre, *Donna Huanca: WET SLIT at Simon Lee*, London, im labor, #002, April 1, 2020  
Rosen, Miss, *Bolivian-American Artist Donna Huanca on Her Latest Exhibition*, Another Magazine, March 2020  
Frankel, Eddy, *Donna Huanca: Wet Slit Review*, Time Out, February 28, 2020  
Bradley, Paige Katherine, *Body Work*, Garage Magazine, Issue 18, February 2020

## 2019

*On Our Radar: Donna Huanca*, Galerie Magazine, Live Artfully, no. 16, Winter 2019  
Zappas, Lindsay Preston, *Interview with Donna Huanca*, Contemporary Art Review LA (Carla) Magazine, Issue 17, August 2019  
Finkel, Jori, *Bare Skin is the Canvas for Donna Huanca*, New York Times, July 14, 2019  
Womack, Catherine, *With semi-nude models, Donna Huanca brings femme power into a male art world*, Los Angeles Times, June 28, 2019  
Malone, Callan, *Donna Huanca Breathes New Life into Los Angeles*, Cultured Magazine, June 2019



Stuart, Gwynedd, *Donna Huanca's Color-Saturated 'Skin Paintings' are Set to Disrupt Marciano*, Los Angeles Magazine, April 2019

Busta, Caroline, *Artist Donna Huanca's Transcendant Installations Value Real Life Over Likes*, Interview Magazine, March 5, 2019

Shiner, Eric, *Body Language*, Office Magazine, March 2019

## 2018

Murakami, Kenta, *Donna Huanca. Picture Perfect*, OSMOS Magazine, Issue 14, Winter 2018

Gratza, Agnieszka, *Critics Picks: Donna Huanca*, Artforum, December 11, 2018

Pramuk, Lyra, *Top Ten*, Artforum, vol. 56, no.9, May 2018

Lau, Venus, *In Conversation with Donna Huanca*, CURA Magazine, Issue 22, February 2018

## 2017

Leclère, Lucas, *Donna Huanca*, Frog Magazine, no. 17, Fall-Winter 2017-2018

Nordstrom, Leigh, *Play With Me: Dolls and Female Objectification in The Age of Terry Richardson*, WWD, November 2, 2017

Moore, Susan, *A place on the map*, Financial Times, September 8, 2017

Schumann, Sven, *Purple Magazine*, Issue 27, Spring-Summer 2017

Steer, Emily, *Eight Galleries to See at Art Basel*, Elephant Magazine, June 14, 2017

Elbaor, Caroline, *Why Performance Has Become the Essential Art Medium of the 21st Century*, Artnet News, June 5, 2017

Canela, Juan, *Donna Huanca's LENGUA DE BARTOLINA SISA*, Art Agenda, April 26, 2017

Muñoz-Alonso, Lorena, *Two Fairs Battle for Primacy in Brussels, Europe's Rising Art Capital*, Artnet News, April 21, 2017

Gottschalk, Molly, *The 9 Best Booths at Independent Brussels*, Artsy, April 20, 2017

Gu, Ling, *Donna Huanca*, Modern Weekly, April 2017

Arnold, Frances and Forbes, Alexander, *The 15 Best Booths at Art Basel in Hong Kong*, Artsy, March, 2017

Kanai, Miki, *Painting as a point of departure: an Interview with Donna Huanca*, Bijutsu Techo, March, 2017

*Donna Huanca's first exhibition in Spain*, Metalocus, February 22, 2017

Arrizabalaga, Julia Morandeira, *Critic's Guide: Madrid*, Frieze, February 20, 2017

Casey, Liam, *Art Los Angeles Contemporary*, Berlin Art Link, February 3, 2017

## 2016

de Benito Fernández, Álvaro, *Donna Huanca: Scar Cymbals. Zabłudowicz Collection London*, Arte al Día, December 16, 2016

*The Top Emerging Artists of 2016*, Artsy, December 13, 2016

Judah, Hettie, *50 Most Exciting Artist in Europe Right Now*, Artnet News, November 23, 2016

Pangburn, Dj, *Body Painting and Performance Art Collide in 'SCAR CYMBALS'*, Vice, November 20, 2016

Phillips, Sam, *Six degrees of separation: From Victor Pasmore to Donna Huanca*, Royal Academy of Arts, November 15, 2016

Glover, Alexander, *Donna Huanca: 'Memory is perhaps the most permanent architecture'*, Studio International, November 13, 2016

Sherwin, Skye, *Donna Huanca's Nude, Statuesque Models Make A Colorful Splash At*

*Frieze Week In London*, W Magazine, October 10, 2016  
Bodin, Claudia, *Frauenakt aus Frauenhand*, Art Kunstmagazin, October 10, 2016  
Olbrich, Suze, *How Artist Donna Huanca Uses the Naked Body As a Canvas*, Another Magazine, October 7, 2016  
Dafoe, Taylor, *Restless Bodies: Donna Huanca's Ephemeral Installations*, Blouin Modern Painters, October/November 2016  
Muñoz-Alonso, Lorena and Jovanovic, Rozalia, *See The Top Ten Booth at Frieze London*, Artnet, October 5, 2016  
Boutboul, Charlotte, *Chiltern Firehouse, Donna Huanca, And The Globe: Lawrence Van Hagen's London*, Whitewall, October 5, 2016  
*Donna Huanca, Donna Huanca: Sensory Exploration*, Aesthetica, October 5, 2016  
Gavin, Francesca, *Donna Huanca brings art to life through body paint*, Dazed, October 4, 2016  
Kent, Paul Carey, *What Else Is On In London During Frieze Week 2016*, Artlyst, October 3, 2016  
*Ten things you shouldn't miss during Frieze Week in London*, Artlead, October 3, 2016  
Gu, Ling, *Review of Group Show*, Artforum China, October 2016  
Contreras, Gerardo, *Aesthetic And Philosophical Investigations Around The Sentient Body And Its Biochemical Wreckages*, Kaleidoscope Magazine, Issue 28, Fall 2016  
Emms, Stephen, *Painted models are roaming this Kentish Town gallery for three months*, Kentish Towner, September 30, 2016  
Judah, Hettie, *Ayahuasca and anal beads: the hallucinogenic art of Donna Huanca*, The Guardian, September 28, 2016  
Jansen, Charlotte, *The Beauty of Donna Huanca's Body Art is More Than Skin Deep*, Artsy, September 16, 2016  
Steer, Emily, *New Establishment: Donna Huanca*, Elephant Magazine, Issue 28, Autumn 2016  
Bier, Arielle, *Ritual Resurrection*, Sleek Magazine, September 6, 2016  
Harrelson, Quinn, *Spotlight on: Donna Huanca*, Cultured Magazine, September 2016  
Elderton, Louisa, *Review: Wild Style*, Flash Art, Issue 310, September/October 2016  
Engel, Xynna, *Künstler, die uns aufgefallen sind*, Monopol, September 2016  
Scherz, Laurence, *A selfless collection?*, Metropolis M, no. 4, August/September 2016  
*Fall Art Preview: 20 Museum Shows in Europe Everyone Should See*, Artnet, August 30, 2016  
Greenberger, Alex, *Donna Huanca at the Zabudowicz Collection, London*, in *Fall Preview: Museum Shows and Biennials Around the World*, ARTnews, August 23, 2016  
Schwendener, Martha, *Review: Independent Fair Is More Conventional But Still Eye Catching*, The New York Times, March 4, 2016

## 2015

Ascari, Alessio, *Surf: A Mood Board*, Kaleidoscope Magazine, Issue 25, Fall 2015  
Abrams, Amah-Rose, *The 50 Most Exciting Artists in Europe Today: Part One*, Artnet News, November 24, 2015  
Fei, Lai, *Be a Body: Donna Huanca's Body Theater*, Leap Magazine, July-August 2015  
*30 Emerging Artists to Watch This Summer*, Artsy, July 14, 2015  
Honigman, Ana Finel, *Donna Huanca and Przemek Pyszczyk*, Artforum, July 2015  
Rafferty, Penny, *"It's pretty trippy being in an artwork for so long"*, Exberliner, June 22, 2015  
Indresick, Scott, *5 Must-See Gallery Shows*, Blouin ARTINFO, February 19, 2015

## 2014

Forbes, Alexander, *The 20 Best Booths at Art Berlin Contemporary*, Artnet News, September 18, 2014  
de Chirico, Domenico, *Donna Huanca*, DUST Magazine Blog, February 2014

## 2013

Eler, Alicia, *Divining the Future of the Past*, Hyperallergic, October 14, 2013  
*Donna Huanca at Queer Thoughts*, Joshua Abelow ART BLOG, October 6, 2013  
Sargsyan, Tatevik, *D at ZWEI DREI. Kaleidoscope 24 Spaces*, Malmö Konsthalle, Contemporary Art Daily, September 24, 2013  
Lie, Helena, *Review: Donna Huanca Raw Material at Malmö Konsthalle Review*, Tidningen Kulturen, 2013

## 2012

*In Conversation with Donna Huanca*, DOSSIER, issue 10, Fall/Winter 2012  
Cross, Leah, *Donna Huanca: PANIC FEAR CRYING FITS*, Dazed Digital, June 29, 2012

## 2011

Nam, Dais, *In search of Unknown Memories: Donna Huanca*, Interventions Journal, vol. 1, issue 1, September 7, 2011  
Ester Ippolito and Russ, Anna, *Berlin Art Link Studio Visit: Donna Huanca*, Berlin Art Link, February 7, 2011

## 2008

Halter, Ed, *In The Mix*, Rhizome, August 1, 2008

## 2007

Mitchell, Charles D, *Report from Austin*, Art in America, no. 11, December 2007