

Peres Projects Karl-Marx-Allee 82 10243 Berlin tel +49 30 275 950 770 info@peresprojects.com www.peresprojects.com

Beth LETAIN

(b. 1976 in Edmonton, CA) Lives and works in Berlin, DE

Education

2008

Master of Fine Art in Painting, SUNY Purchase, New York, US

2005

Bachelor of Fine Art, Nova Scotia College of Art and Design, Halifax, CA

1999

Bachelor of Science, McGill University, Montreal, CA

Selected Solo Exhibitions

2024

Dumbbell, Peres Projects, Berlin, DE

2023

Bring the Ground to You, Peres Projects, Milan, IT

2022

Trees for the Forest, Leeahn Gallery, Daegu, KR Trees for the Forest, Leeahn Gallery, Seoul, KR

2021

Beth Letain: Mountain Climbers, L21, Palma de Mallorca, ES

2020

Warm Grey, De Brock Gallery, Knokke, BE

2019

ultrapath, Peres Projects, Berlin, DE

2018

Signal Hill, Pace Gallery, London, UK

2017

The Company She Keeps, Peres Projects, Berlin, DE Air Horn, Open Forum, Berlin, DE Heavyweight, l'Escalier, Montreal, CA

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2010

Beth Letain, Fireproof Gallery, New York, US

2005

Nothing's Notation, Anna Leonowens Gallery, Halifax, CA

Selected Group Exhibitions

2023

Jingle Bells VII, De Brock Gallery, Knokke, BE the yellow light at 6 pm: Remembering, envisioning, sensing landscape, Galerie Max Hetzler, Berlin, DE

2021

Nothing in particular, Friedrichs Foundation, Weidingen, DE $x_minimal$, curated by Friederike Nymphius, Cassina Projects, Milan, IT De Brock Gallery, Knokke, BE

2020

Kindred Spirits, BJORN & GUNDORPH GALLERY, Aarhus C, DK

2019

What's Up / London, curated by Lawrence van Hagen, 22 Davies Street, London, UK Abstract Cabinet, Eduardo Secci Gallery, Florence, IT Road to the Unconscious, Peres Projects, Berlin, DE

2018

Letain Thurman Wadden, McNamara Art Projects, Hong Kong, HK Trust Your Brush, Towards, Toronto, CA Breakfast at Tiffany's, Galerie Clemens Gunzer, Wädenswil, CH An Action without Image, curated by Christian Malycha, Kunstverein Reutlingen, Reutlingen, DE

2017

The Second Self, Peres Projects, Berlin, DE

2014

Do It Yourself, curated by Ian White Williams, New York, US OFFLINE, Radiator Gallery, Long Island City, US Visceral Integrity, et al Projects, New York, US

2011

The Interconnected World, Hampden Gallery at UMass Amherst, US Here, There and Everywhere, in conjunction with 2011 Transcultural Exchange Conference, Boston, US

Dexter to Sinister, The Dirty Dirty, New York, US

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2010

Group Show, Happy Birthday Homestead!, New York, US

2009

Get My Flash On, Homestead, New York, US

2008

The Mumbler, MFA Thesis Exhibition, The Richard and Dolly Mass Gallery, Purchase, US Purchase College MFA Thesis Exhibit, curated by Thom Collins, White Box Gallery Annex, New York, US

2007

Valhalla, The Richard and Dolly Mass Gallery, Purchase, US Place Setting, curated by Thom Collins, Supreme Trading, New York, US

2005

BMO 1st Art! Exhibition, First Canadian Place Gallery, Toronto, CA Group Show, And Gallery, Halifax, CA

2004

Work is work, Anna Leonowens Gallery, Halifax, CA Figure Painting, Anna Leonowens Gallery, Halifax, CA

2002

Printed Matter, Eyelevel Gallery, Halifax, CA *Anna's Bash*, Anna Leonowens Gallery, Halifax, CA

Awards and Residencies

2013

Triangle Arts Association Residency, New York, US

2010

Visual Arts Project Grant - Canada Council for the Arts

2009

Vermont Studio Center Full Fellowship supported by the Dedalus Foundation

2007/08

SUNY Purchase College, Graduate Scholarships

2007

Dedalus Foundation Fellowship nominee

2006

SUNY Purchase College, Entrance Scholarship



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2005

Regional winner, BMO 1st Art! Invitational National Student Art Award, Canada

2003/04

Nova Scotia College of Art and Design Travel Bursary

Collections

Corporate collection, BMO Financial Group

Publications

2023

Peres Projects at 20 Years, Berlin: Peres Projects, 2023

2022

Malycha, Christian, Madeleine Boschan, Günther Förg, Beth Letain, Stefan Müller: Nothing in Particular, Exh. cat., Cologne: Buchhandlung Walther König, 2022

Selected Bibliography

2024

Schlutt, Marcel, Beth Letain's Vibrant 'Dumbbell': A Dance of Form and Color at Peres Projects, Kaltblut Magazine, March 7, 2024

2023

De Pas, Micol, *The exhibitions not to be missed from 24 to 30 April,* Interni Magazine, April24, 2023

Airoldi, Silvia, *Diary: The most beautiful exhibitions to see Easter weekend (and beyond),* Elle Decor Italia, April 8, 2023

Art News: April 02, Dream Idea Machine, April 2, 2023

2021

Hamm, Diana, Artist Spotlight: Beth Letain's Oversized Paintings Pack A Colorful Punch, Home & House, November 19, 2021

2019

Honigman, Ana Finel, Flying Colors: Beth Letain on Her Electrifying, 'Slightly Perverse' Painting Practice, ARTnews, June 21, 2019

Kherbek, William, Beth Letain Peres Projects/Berlin, Flash Art Magazine, June 12, 2019 Molitor, Noemi, Klare Sicht dank Pinselblock: Beth Letains "ultrapath", taz, June 6, 2019 Čejková, Monika, Ten Painters' Shows to Visit After Gallery Weekend Berlin, arterritory, May 2, 2019

Fuhlbrügge, Heike, *The Search for the Perfect Picture* (*Die Suche nach dem perfekten Bild*, Der Tagesspiegel, April 30, 2019



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10 exhibitions not to muss at this year's Gallery Weekend Berlin, Sleek Magazine, April 23, 2019

Perlson, Hili, Berlin Gallery Weekend Is More Macho Than Usual This Year, So Here Are 5 Solo Shows by Women Artists to Watch, Artnet News, April 24, 2019

2018

Sam, Sherman, London: Beth Letain, Artforum, vol. 57, no. 3, November 2018 Paintings That Go on Somewhere Else, Border Crossings Magazine, Issue 147, August 2018

Barcio, Phillip, A History of Color and Abstraction with Beth Letain, Ideel Art, July 6, 2018 Berg, Tatiana, Must-See Art Guide: London, Artnet News, June 28, 2018

2017

Radley, Jack, Exhibition // Beth Letain: 'The Company She Keeps' at Peres Projects, Berlin Art Link, November 24, 2017

Michalarou, Efi, ART CITIES: Berlin-Beth Letain, Dream Idea Machine, November 16, 2017 Doyle, Katharine, Exhibition // Beth Letain at Open Forum Gallery, Berlin Art Link, July 2, 2017